



## What the Critics are Saying Dena DeRose

"DeRose is special: As a singer, she is direct, clear-voiced and knows how to put across a song. As a pianist, she eats up the keyboard without making a show of it. Mostly, she exudes joy...What soul! Years ago, when I lived in New York and frequented the Village Vanguard, I developed the habit of telling people that an especially good concert -- in any club, in any town -- was "like a night at the Vanguard." DeRose's night at Monterey was one special night at the Vanguard."  
-Richard Scheinin, *San Jose Mercury* "Jazz singer"

Dena DeRose has all the vocal skills needed to rise to the top level of her field...Singing beautifully, arching through fascinating alterations of melody...she is a fluent pianist with facile technique, an imaginative approach to improvisation and a jaunty sense of swing."  
-Don Heckman, *LA Times*

"The most creative and compelling singer-pianist since Shirley Horn...DeRose is a member of that exclusive company of musicians (notably Nat Cole, Blossom Dearie, and Horn) who sing and play the piano with equal distinction."  
-Joel E. Siegel, *Washington City Paper*

"...A lovely, dazzlingly talented newcomer named Dena DeRose swings in chords, bends notes in tempo and cools down the kilowatts with her midnight blue ballads...a privilege to discover her. The best vocalist of the trio (re: "Made for the Movies..." at The Algonquin's 'Oak Room'), with the talent to become one of the most important jazz pianists on the contemporary scene."  
-Rex Reed, *The New York Observer*

"Dena DeRose sings jazz as if she had been at it her whole life long, and then some. She interprets standards in a deliciously laconic, no-nonsense manner, accompanying herself on piano with hard swinging grace."

-Terry Teachout, *The New York Times*

"...Dena DeRose, whose clear, medium-light voice, fleet, wistful pianism and cool intelligence are the icing on the cake."

-Stephen Holden, *The New York Times*

"The sly, winning jazz-based vocalist-pianist Dena DeRose..."

-Steve Futterman, *The New Yorker*

"4-1/2 Stars - New York based DeRose is a major find. She both sings and plays the piano like a million bucks!"

-Zan Stewart, *Downbeat Magazine*

"...Each song is refreshed and reinvigorated by this stunningly talented pianist/vocalist."

-Alan Bargebuhr, *Cadence Magazine*

"Every now and then, an artist emerges who combines a profound respect for the American Popular Songbook with the ability to make us hear these songs in a different way.

Such is the talent of Dena DeRose..."

-David Orthmann, *Hot House Magazine*

"A great discovery: the singer and pianist Dena DeRose. She sings with a natural, unaffected voice, sometimes dragging out the final syllable or giving blues inflections. She communicates intense feelings and a gripping sensuality."

-Serge Baudot, *Jazz Hot (Paris)*

"Without dipping into the depths of hyperbole, Let it be said that Dena DeRose is really a major discovery."

-Chris Hovan, *All About Jazz (website)*

"...DeRose never plays, sings, anything straight...Her interpretations are vivid and often exciting demonstrations of how innovative her musical concepts are, both instrumentally and vocally."

-Philip Elwood, *San Francisco Examiner*