

It's no small accomplishment to be thought of as "The most creative and compelling singer-pianist since Shirley Horn", but that's exactly how Joel Siegel of the Washington City Paper described Dena DeRose. If she comes to your city and you want to catch the show, go early, because the room is going to be packed. She not only awes her audiences and music critics with her facility on the piano and her swinging, soothing vocal style but, as Richard Scheinin of the San Jose Mercury aptly put it, "... she exudes joy ... what soul!" DeRose always delivers "...vivid and often exciting demonstrations of how innovative her musical concepts are..." (Philip Elwood, San Francisco Examiner).

As a recording artist, DeRose has 14 CDs to her credit, all of which have received superior accolades. Her newest, and third HighNote release 'Ode To The Road' features the incomparable rhythm section of Martin Wind and Matt Wilson with guests jazz vocal icon Sheila Jordan, the incomparable saxophonist Houston Person, and the lyrically swinging Jeremy Pelt on trumpet. This CD will be released on May 29th, 2020.

DeRose has also honed her skills as a Jazz educator for the past 25+ years and is currently tenured as the Professor of Jazz Voice at the Jazz Institute of The University of Music and Performing Arts in Graz, Austria. She frequently leads clinics and workshops at such prestigious summer schools and jazz festivals such as the Stanford Jazz Workshop, Centrum-Port Townsend Jazz, the Dave Brubeck Institute in Oakland, CA, The Jazz School in Berkeley, CA, Taller de Musics in Barcelona-Spain, the JEN, The Litchfield Summer Jazz Camp, Jazz Camp West, and The Royal Conservatory of Music in Den Haag, among others.